

VISIT...

LANZAROTE
Caliente.COM

Unfaithful

RIHANNA

Arr. by Ludy

tempo=70

Voice

Piano

The first system of the musical score. It consists of a voice staff and a piano accompaniment. The voice staff is in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures, each with a whole rest. The piano accompaniment is in 4/4 time and features a complex melody in the right hand and a supporting bass line in the left hand. The right hand melody is composed of eighth and sixteenth notes, while the left hand features a steady eighth-note bass line with occasional chords.

Pno.

The second system of the musical score, continuing the piano accompaniment from the first system. It consists of a single piano staff in 4/4 time, with a key signature of three flats. The melody in the right hand continues with eighth and sixteenth notes, and the left hand maintains the supporting bass line.

Pno.

The third system of the musical score. It includes a piano staff and a vocal line with lyrics. The piano accompaniment continues with the same melody and bass line. The vocal line is in 4/4 time and contains two measures of music with lyrics. The lyrics are "Sto - ry of my life" and "Search - ing for the right".

Sto - ry of my life Search - ing for the right

but it keeps a - void - ing me

Pno.

Sor - row in my soul cause it seems that wrong

Pno.

real - ly loves my com - pa - ny

Pno.

He's more than a man And this is more than love The

Pno.

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "He's more than a man And this is more than love The". The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes in the left hand.

rea - son that the sky is blue But

Pno.

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "rea - son that the sky is blue But". The piano part maintains the same accompaniment pattern as the first system.

clouds are rol - ling in Be - cause I'm gone a - gain And

Pno.

This system contains the third line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "clouds are rol - ling in Be - cause I'm gone a - gain And". The piano part maintains the same accompaniment pattern as the previous systems.

to him I just can't be true And I know that

Pno.

he knows I'm un-faith - ful And it kills me in - side To know that I am

Pno.

hap - py with some o - ther guy I can see him dy - ing

Pno.

I don't wan - na do this a - - - ny - more

Pno.

I don't wan - na be the rea - - - son why

Pno.

Eve ry - time I walk out the door

Pno.

Pno.

I see him die a lit - tle more in - side

Pno.

I don't wan - na hurt him a - - - ny - more

Pno.

I don't wan-na take a-way his life I don't wan - na be

A mur - de - rer

Pno.

I feel it in the air As I'm do-ing my hair Pre -

Pno.

pa - ring for a - no - ther date A

Pno.

kiss up on my cheek He's here re - luc - tant - ly As

Pno.

if I'm gon - na be out late I

Pno.

say I won't be long just hang - ing with the girls A

Pno.

lie I did - n't have to tell Be - cause

Pno.

we both know Where I'm a - bout to go

Pno.

And we know it ve - ry well And I know that Our love His trust

Pno.

I might as well as take a gun and put it on his head Get it o-ver with

Pno.

I don't wan - na do this A - ny -

Pno.

more

Pno.

I don't wan - na do this a - - - ny - more

Pno.

I don't wan - na be the rea - - - son why

Pno.

Eve - ry - time I walk out the door

Pno.

I see him die a lit - tle more in - side

Pno.

I don't wan - na hurt him a - - - ny - more

Pno.

I don't wan-na take a-way his life I don't wan - na be

Pno.

Pno.

A mur - de - rer

Pno.

Pno.